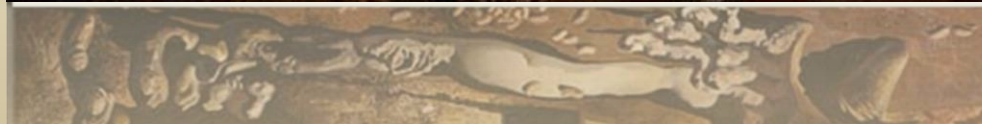


# CLIL PROJECT

## «On the trail of the other»



# The Cold War



# Aftermaths of World War II

## Policy:

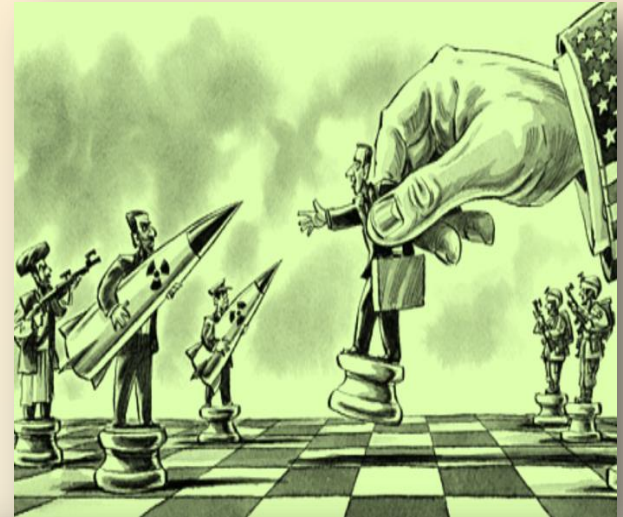
- Iron Curtain
- Division of Germany
- Atlantic Pact
- Warsaw Pact

## Economy:

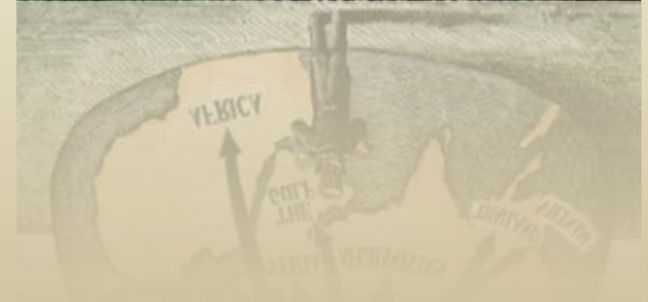
- Conference of Beetham Woods
- Marshall Plan and Truman Doctrine
- Comecon

## Society and Culture

- The use of arts for propaganda
- Consumerism and spreading of mainstream culture



# Differences between USA and USSR



# Effects:

Competition on spatial and Technological Field

Competition on Nuclear Arms

- Korean War
- Vietnam War
- Cuban missile crisis
- Prague spring



- Prague spring



Philosophy faced with  
the horrors of history

# Emmanuelis Levinas



- Born into a Litvak family
- Received a traditional Jewish education in Lithuania.
- Levinas drew attention to Heidegger and Husserl
- He spent a period of World War II as a prisoner of war in a camp near Hannover in Germany
- Levinas came to regret his enthusiasm for Heidegger, because of the latter's affinity for the Nazis. (New York Times)



The ethics is Metaphysics, the only possible knowledge, about basilar principles of moral acting.

We can listen God's word from others, in their face, respecting their individuality and alterity.

The true union is a «face to face», founded not on «totality» (that justifies the use of violences, but on «separation», that lets movement towards «other from himself»

# Eros

- Not possession
- But tension towards infinite
- GOD

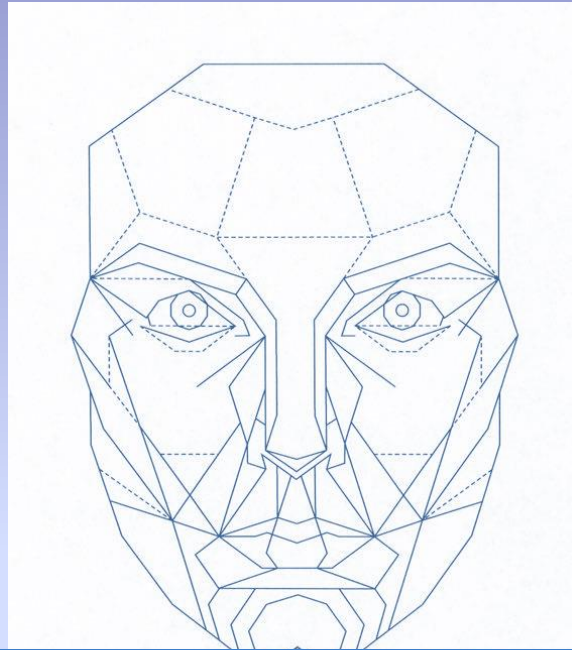


# Trascendence of the other

- Face (visage)
- Non-violent
- self-significant
- the unseen and the non-objectified par excellence



# Imperialism of the same



Visage

*«The face «speaks» and its speaking has the non-violent power to challenge me..»*

# W.A.S.P. and Nigger

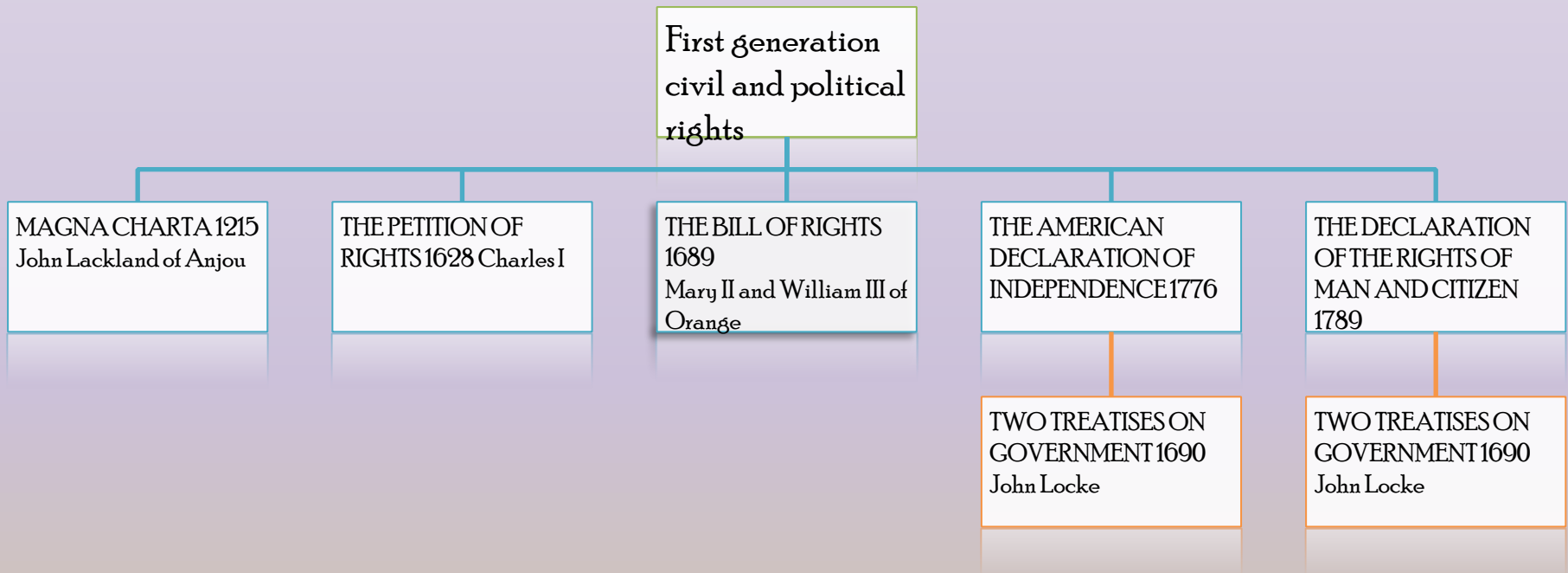
White  
Anglo  
Saxon  
Protestant



American WASPS ancient and modern: from top, left: Benjamin Franklin, Douglas MacArthur, Butch Cassidy, James Madison, James Monroe, Thomas Paine, Chris Hitchens, Rick Rescorla.

« What's up my nigga? »

# Human Rights



# The Second Generation

- Economical, social and cultural rights:

- Apartheid and radical Discrimination
- the rights of indigenous people
- women's rights are human rights
- the rights of the child
- migrant workers
- disabled persons
- human rights, development and democracy
- human rights and humanitarian assistance



Universal Declaration of human rights(1948)

# The Third Generation

- People rights, not only individual  
(peace, development)

- Solidarity rights



# The Fourth Generation

- Human rights linked with the Internet and generic manipulation (cloning, genetically modified food/crops)

- Non official ratification

- New rights

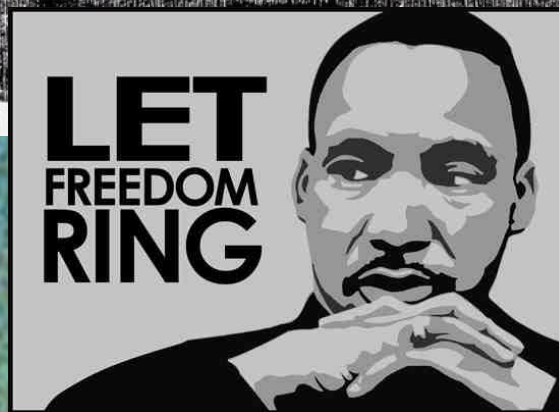
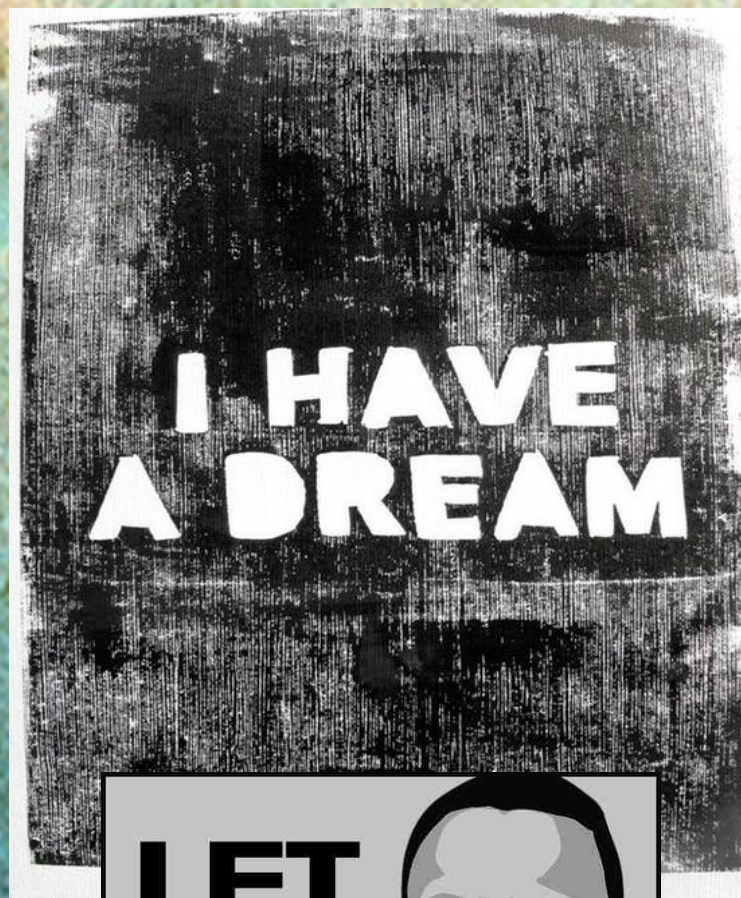






# Le parole che hanno cambiato il mondo

When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of that old Negro spiritual, Free at last! Free at last!



Quando lasceremo risuonare la libertà, quando la lasceremo risuonare da ogni villaggio e da ogni casale, da ogni stato e da ogni città, saremo capaci di anticipare il giorno in cui tutti i figli di Dio, uomo Negro e uomo Bianco, Ebreo e Cristiano, Protestante e Cattolico, potremo unire le nostre mani a cantare le parole del vecchio spiritual Negro: Liberi finalmente, liberi finalmente!

# Merry go round

Where is the Jim Crow section  
on this merry-go-round  
Mister, cause I want to ride?  
Down South where I come from  
White and colored  
Can't sit side by side.  
Down South on the train  
There's a Jim Crow car.  
On the bus we're put in the back  
But there ain't no back  
To a Merry-go-round!  
Where's the horse  
For a kid that's black?

Dov'è il posto per Jim Crow  
Su questa giostra  
Signore, perché io voglio salire?  
Giù nel Sud, da dove provengo,  
Bianchi e negri  
Non possono sedere fianco a fianco.  
Giù nel Sud, nel treno  
C'è una carrozza apposta per Jim Crow.  
Sulle corriere ci mettono dietro,  
Ma qui non vi è un retro  
Per una giostra!  
Dov'è il cavallo  
Per un bambino negro?

Truth

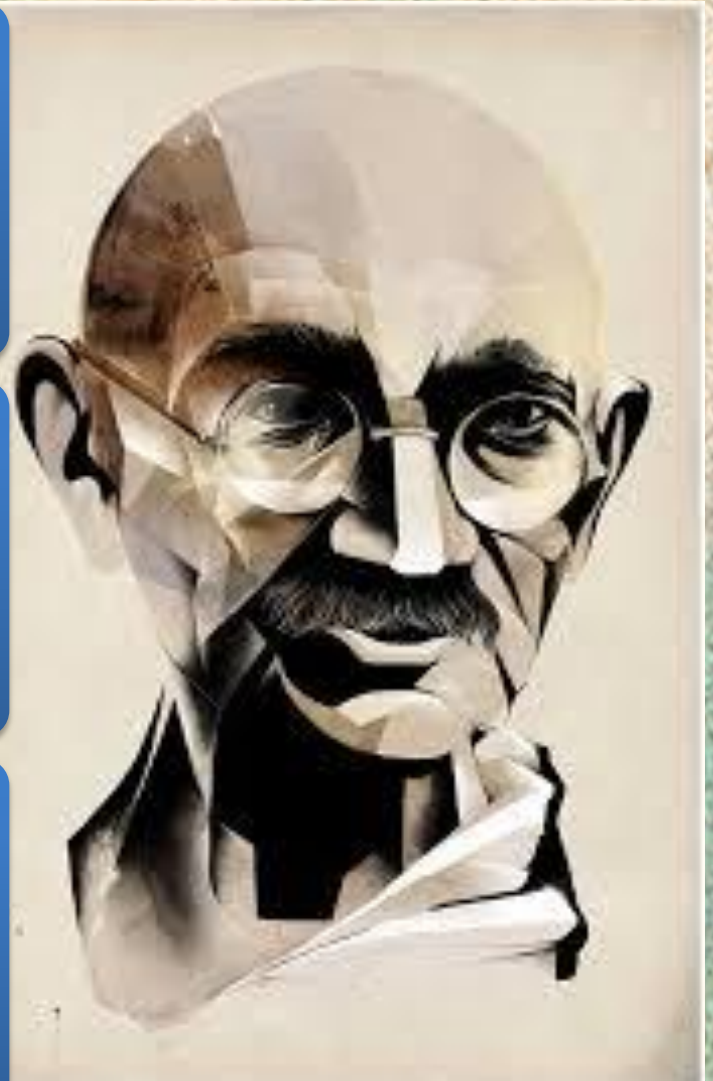
Non Violence

- Brahmacharya
- Poverty and Non-Possession

Satygraha

- Non cooperation
- Civil disobedience
- fasting

Sarvodaya



- Non-violent action (also called civil resistance) as an alternative to passive acceptance of oppression or armed struggle against it
- March of Salt



- Petra Kelly founded the German Green Party on nonviolence
- Aung San Suu Kyi was elected in 1990 as the Prime Minister of Burma. Suu Kyi was arrested and forced her to stay in her house and not have any visitors.
- Nelson Rolihlahla Mandela was a South African politician and activist. On April 27, 1994, Mandela was also the first black President of his country.
- Václav Havel è stato l'ultimo presidente della Cecoslovacchia ed il primo presidente della Repubblica Ceca. Sostenitore appassionato della nonviolenza, è stato uno dei leader della cosiddetta Rivoluzione di Velluto del 1989, durante la quale fu arrestato.
- The 1989 "Velvet Revolution" in Czechoslovakia that saw the overthrow of the Communist government [8] is considered one of the most important of the largely nonviolent Revolutions of 1989.

# Bob Dylan

## We shall overcome

We shall overcome,  
We shall overcome,  
We shall overcome, some day.

Oh, deep in my heart,  
I do believe  
We shall overcome, some day.

We'll walk hand in hand,  
We'll walk hand in hand,  
We'll walk hand in hand, some day.

Oh, deep in my heart,

We shall live in peace,  
We shall live in peace,  
We shall live in peace, some day.

Oh, deep in my heart,

We shall all be free,  
We shall all be free,  
We shall all be free, some day.

Oh, deep in my heart,

We are not afraid,  
We are not afraid,  
We are not afraid, today

Oh, deep in my heart,

We shall overcome,  
We shall overcome,  
We shall overcome, some day.

Oh, deep in my heart,  
I do believe  
We shall overcome, some day

Riusciremo a superarlo  
Riusciremo a superarlo  
Un giorno ne saremo fuori

Nel profondo del cuore,  
Io lo credo  
Un giorno tutto sarà superato

Cammineremo mano nella mano  
Cammineremo mano nella mano  
Cammineremo ancora mano nella mano

Nel profondo del cuore, io lo credo

Vivremo ancora in pace  
Vivremo ancora in pace  
Un giorno avremo ancora la pace

Nel profondo del cuore, io lo credo

Noi non abbiamo paura  
Noi non abbiamo paura  
Un giorno tutto sarà superato

Nel profondo del mio cuore

Non abbiamo paura  
Non abbiamo paura  
Non abbiamo paura oggi

Nel profondo del mio cuore

Riusciremo a superarlo  
Riusciremo a superarlo  
Un giorno ne saremo fuori

Nel profondo del mio cuore,  
Io lo credo  
Un giorno ne saremo fuori



This song is the anthem of the movement led by Martin Luther King, but soon became the anthem of every protest.

A common thread binds this song and all the protest of the world, all the dreams of change, since that March over Washington forward, from the dream of Martin Luther King until nowadays.

*A hero is someone who  
understands the responsibility  
that comes with his freedom.*

*Bob Dylan*



# Oh Freedom

Joan Baez

Oh freedom, oh freedom,  
Oh freedom over me,  
And before I'll be a slave,  
I'll be buried in my grave,  
And go home to my Lord  
And be free.

No more weeping

No more shooting

There'll be singing

# Blowing in the wind

Bob Dylan

How many roads must a man walk down  
Before you call him a man?  
Yes, 'n' how many seas must a white dove sail  
Before she sleeps in the sand?  
Yes, 'n' how many times must the cannon balls fly  
Before they're forever banned?  
The answer, my friend, is blowin' in the wind,  
The answer is blowin' in the wind.

How many times must a man look up  
Before he can see the sky?  
Yes, 'n' how many ears must one man have  
Before he can hear people cry?  
Yes, 'n' how many deaths will it take till he knows  
That too many people have died?  
The answer, my friend, is blowin' in the wind,  
The answer is blowin' in the wind.

How many years can a mountain exist  
Before it's washed to the sea?  
Yes, 'n' how many years can some people exist  
Before they're allowed to be free?  
Yes, 'n' how many times can a man turn his head,  
Pretending he just doesn't see?  
The answer, my friend, is blowin' in the wind,  
The answer is blowin' in the wind.

Quante strade deve percorrere un uomo  
Prima che lo si possa chiamare uomo?  
Sì, e quanti mari deve sorvolare una bianca colomba  
Prima che possa riposare nella sabbia?  
Sì, e quante volte le palle di cannone dovranno volare  
Prima che siano per sempre bandite?  
La risposta, amico, sta soffiando nel vento  
La risposta sta soffiando nel vento

Quante volte un uomo deve guardare verso l'alto  
Prima che riesca a vedere il cielo?  
Sì, e quante orecchie deve avere un uomo  
Prima che possa ascoltare la gente piangere?  
Sì, e quante morti ci vorranno perchè egli sappia  
Che troppe persone sono morte?  
La risposta, amico, sta soffiando nel vento  
La risposta sta soffiando nel vento

Quanti anni può esistere una montagna  
Prima di essere spazzata fino al mare?  
Sì, e quanti anni la gente deve vivere  
Prima che possa essere finalmente libera?  
Sì, e quante volte un uomo può voltare la testa  
Fingendo di non vedere?  
La risposta, amico, sta soffiando nel vento  
La risposta sta soffiando nel vento



# Stand by me

Ben E. King

When the night has come  
And the land is dark  
And the moon is the only light we'll see  
No I won't be afraid, no I won't be afraid  
Just as long as you stand, stand by me

And darlin', darlin', stand by me, oh now now stand  
by me  
Stand by me, stand by me

If the sky that we look upon  
Should tumble and fall  
And the mountains should crumble to the sea  
I won't cry, I won't cry, no I won't shed a tear  
Just as long as you stand, stand by me

And darlin', darlin', stand by me, oh stand by me  
Stand by me, stand by me, stand by me-e, yeah

Whenever you're in trouble won't you stand by me?  
Ooh now now stand by me  
Oh stand by me, stand by me, stand by me

Darlin', darlin', stand by me-e, stand by me  
Oh stand by me, stand by me, stand by me

Quando viene la notte  
E la terra è buia  
E l'unica luce che vedremo sarà la luna  
No, non avrò paura, non avrò paura  
Finché tu sarai con me, sarai con me

E cara, cara sta con me, adesso adesso sta con me  
Stai con me, stai con me

Se il cielo che noi guardiamo  
Dovesse rovesciarsi e cadere  
E le montagne dovessero sgretolarsi nel mare  
Non piangerò, non piangerò, non verserò una  
lacrima  
Finché tu sarai con me

E cara, cara sta con me, sta con me  
Sta con me, sta con me, sta con me

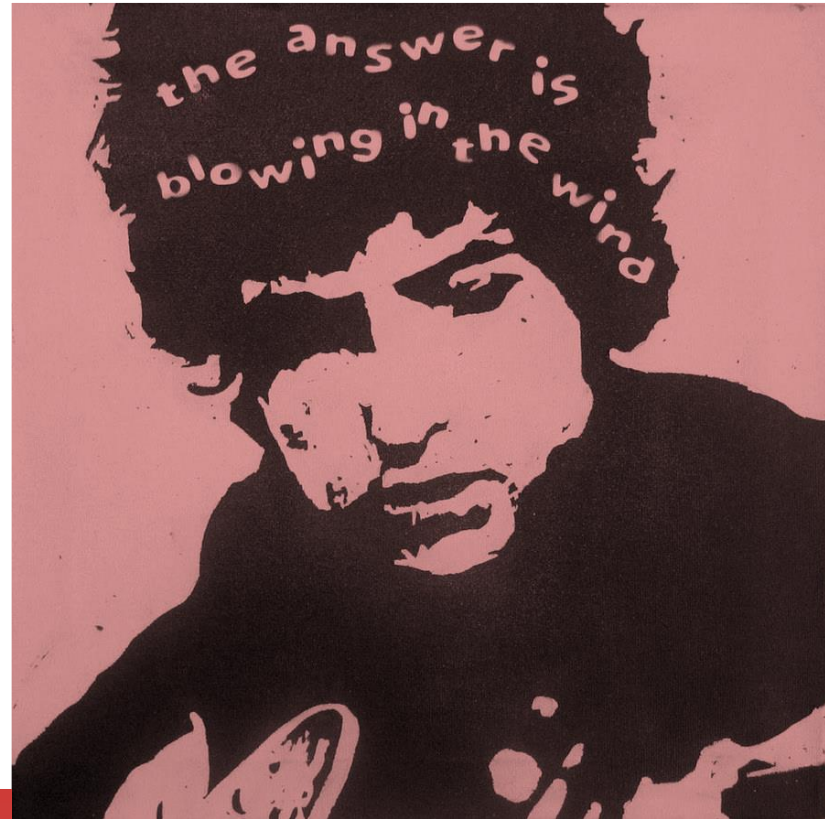
Ogniqualevolta sarai in difficoltà, starai con me?  
oh adesso, adesso stai con me  
O sta con me, sta con me, sta con me

Cara, cara, sta con me, sta con me  
Oh sta con me, sta con me, sta con me

- White dove indicates this condition in which the man can not find peace.

- The man who feels trapped in this life

- Answer exists in the wind, just wait to be raised-harvested.



# Beat Generation

Jack Kerouac: the father of the Beat Generation

- Spokesman of the ideas of liberation, deep introspection and alternative realization of personality
- Rhythmic and immediate style, called "spontaneous prose"
- Desire to break free from social conventions
- Inner analysis through drugs and Catholic and Buddhist Religion
- Feeling of huge emptiness
- Novels About his life experience, use pseudonyms
- Concrete subject
- "Alien" even in his own world
- "On the road", the manifesto of a generation

There was nowhere to go  
but everywhere,  
so just keep on rolling  
under the stars.

- Jack Kerouac,  
On the Road

Live,  
travel,  
adventure,  
bless,  
and don't be sorry.

- Jack Kerouac



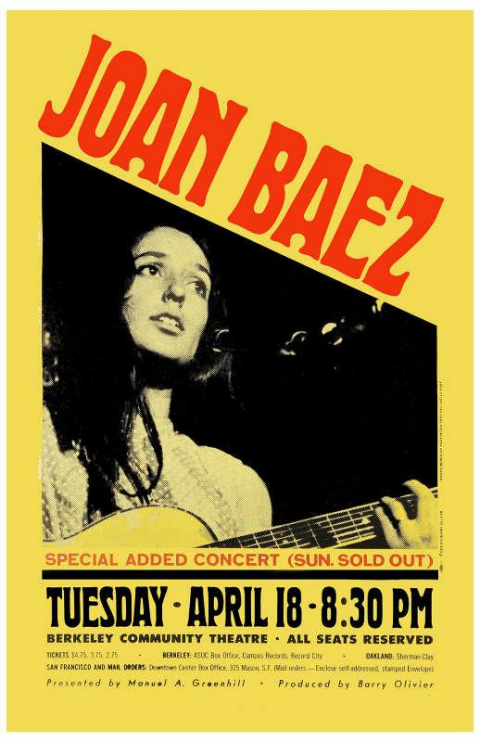
# The power of flowers



- The name of hippie: «One who ate the leaf»
- Mental trip: the use of drugs
- Return to agriculture without machines: one of the limitations of the movement.

- «BE BUT ALSO APPEAR»
- Life in the countryside
- The frequent use of drugs: San Francisco

# Woodstock



Repressive tolerance  
(Individual-comunity)

Marcuse  
(alienation, marginal  
groups and total refusal)

Fromm and Freud:  
Pleasure and sexuality

Instrumental criterion

# «Tree days of PEACE & LOVE»

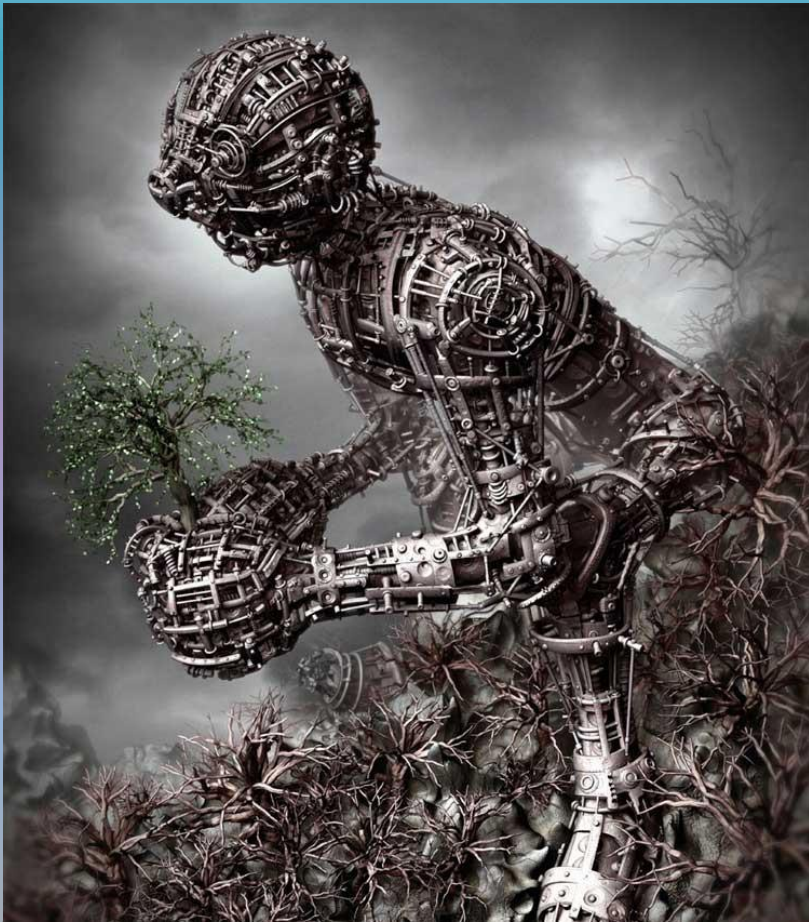


Strangeness from State

Antiwar shows

Diluted messages

# Causes of the dream's end



# Political Causes

- Trilateral Commission
- Samuel P. Huntington
- The crisis of democracy





# Economic Causes

- 1977 Turbo Capitalism
- 1980 Toyotism
- 1991 Logic of late capitalism
- Positive and Negative aspects of globalization



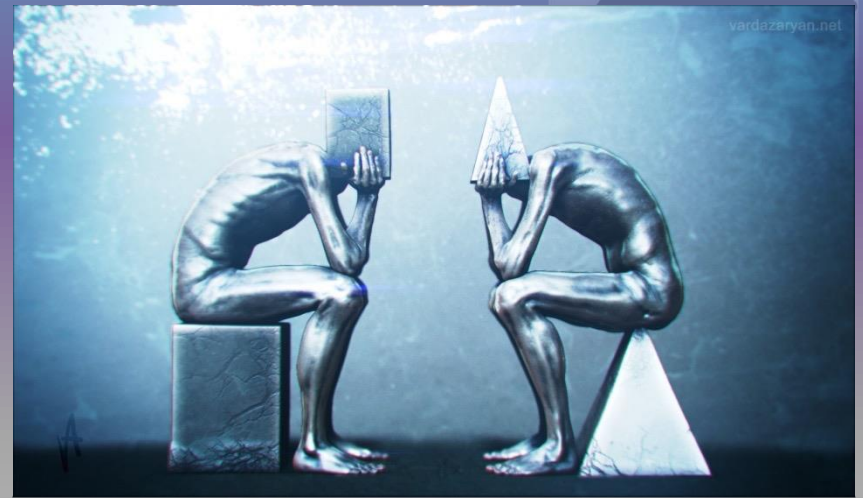
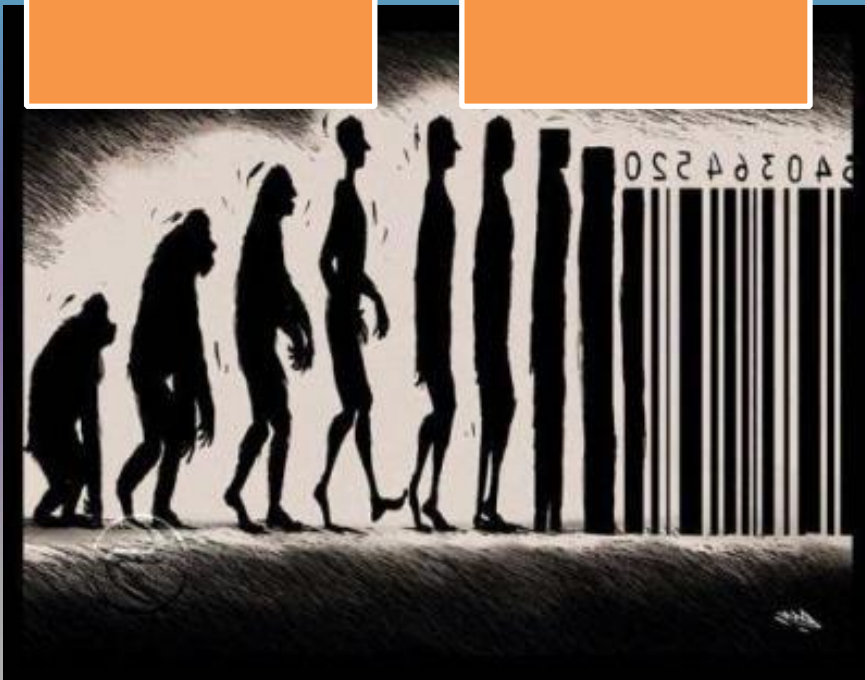
# Social Causes

Pasolini and the transformation of man

Anthropological mutilation

consumerism

hedonism



# Be the best of whatever you are

If you can't be a pine on the top of the hill,  
Be a shrub in the valley-but be  
The best little shrub at the side of the hill;  
Be a bush if you can't be a tree.  
We can't all be captains,  
we've got to be crew.  
There something for all of us here;  
There is big work to do, and there's lesser to do  
And the task we must do is near.  
If you can't be a highway, then just be a trail,  
If you can't be the sun, be a star;  
It isn't the size that you win or you fail-  
Be the best of whatever you are!

Se non puoi essere un pino in cima a una collina  
Sii un arbusto nella valle-ma sii  
Il miglior piccolo arbusto di fianco alla collina  
Sii un cespuglio se non puoi essere un albero.  
Non possiamo essere tutti capitani,  
Dobbiamo essere ciurma.  
C'è qualcosa per ciascuno di noi qui;  
Ci sono grandi opere, e qualcosa di più piccolo da  
fare  
E quello che dobbiamo fare è ciò che è a portata di  
mano.  
Se non puoi essere una strada maestra, allora sii un  
sentiero,  
Se non puoi essere il sole, sii una stella;  
Non è la dimensione che ti fa vincere o fallire-  
Sii il meglio di qualsiasi cosa tu sia.



# Credits

- The Cold War:

Bubba, Bisceglie, Bocola, Salvato, Rubino, Antonacci

- Levinas:

Pazienza, Sparanero, Pavone, Daddario, Ferrelli, Fedele, D'Antuoni

- Human Rights:

Attino, Settanni, Spinelli, Del Buono, De Pasquale, Quitadamo, Cocca

- Martin Luther King:

Cirillo, Ariano, Aquilano G., Di Nunzio, Rotunno, Pertosa, Ciliberto

- Bob Dylan:

Irmici, De Lucretiis, Sentinella, Pisani, Maggio C., Maggio A., Cicerale

- Beat Generation:

Palumbo, Tomasone, Di Sannio, Pompa, Barletta, Coco, Cacchione

- Causes of the end:

Iafelice, Aquilano M., Pistillo, Damasco, Civitavecchia, Carillo, Santarelli



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